

CATHY WARD & ERIC WRIGHT collaborative exhibitions and projects  
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#### Residencies Fellowships & Grants

- 2010 SARF: Smithsonian Artists Research Fellowship, Washington DC, USA. Nominees: 2010-11 & 2011-12  
Nominated by Dr Nancy Procter. Smithsonian Department New Media
- 2008 CSUF Grand Central Art Center, Santa Ana, California USA  
GCAC: Artists in Residence. Invited by curator Doug Harvey & Andrea Harris Magee in conjunction with:  
*Aspects of Mel's Hole: Artists Respond to a Paranormal Land Event occurring in Radio Space*
- 2004 CLUI: Center for Land Use Interpretation, Wendover, Utah, USA  
Artist residency at The American Land Museum
- The Arts Council of England Arts Council grant for individual artists.
- Grizedale Research & Development Grant Grizedale Arts, Cumbria, UK
- 2002 Gibraltar Point Arts Residency, Toronto, Canada.
- 1989 The Banff Centre: Fine Arts Residency Programme Banff, Alberta, Canada  
Selected by Greg Curnoe

#### Solo Exhibitions

- 2011 Tender Vessels [Installation] with Galerie Toxic, Luxembourg  
Trajector Artfair, Brussels, Belgium
- 2009 Tender Vessels  
Aspex, Portsmouth, UK  
Solo exhibition awarded through winning the Emergency3 Biennale.
- 2005 Destiny Manifest – Eden's End  
CGP: Café Gallery Projects, London  
Commissioned by The Bermondsey Artist Group.
- 2004 BeauRoque  
SPACE Micro Gallery, Los Angeles, California  
Curated by Erik Knutzen & Doug Harvey
- 2003 Gathering in the May  
Standpoint Gallery, London  
Exhibition commissioned by Standpoint with Andrew Bailey as *The Green Man*
- 2002 Transromantik  
The Royal British Society of Sculptors, London
- 2002 Transromantik – Volksgeist  
Mercer Union, Toronto, Canada.  
Specially commissioned exhibition and residency funded by Mercer Union
- 2000 Transromantik – The Berchtesgaden Effect  
The Chamber of Pop Culture, The Horse Hospital, London  
Curated by Roger K. Burton & Ian White.

1998 Telling Tales  
Upstairs at the Clerks House Gallery, London

1990 The Sperm Bank  
The Bank, New York

New Paintings  
The Limner Gallery, New York

1989 Disco Interruptus  
The Roxy, New York

#### Group Exhibitions

2012 Capital Offense: The End[s] of Capitalism, Beacon Art Center, California  
Participating in ECO: Economic Crisis Observatory: Holly Crawford, AC Collaborative NY. [Jan-March]

10 Artists / 10 Pubs, Ken-Ditch Collective  
Parlour Gallery, Kilburn  
Golden Bohemian, Shoreditch, London

Holy...Holy...Holy,  
Galerie Toxic, Luxembourg

Unstable<sup>[†]</sup>  
Maggs Counterculture Gallery, Mayfair, London with Strange Attractor  
Curated by Carl Williams [Maggs] & Mark Pilkington [Strange Attractor Press]

The Art of Dissent: Intervening in the Olympic Dream.  
Exhibition and book Dr Hilary Powell & Isaac Marrero

Pertaining to Things Natural: Chelsea Physic Garden, London  
Curated by John Martin, David Worthington. Assistant curator Rebecca Lewin  
In collaboration with: Art-Happens, John Martin Gallery, Mayfair, London, Eden Lab

High Time<sup>[†]</sup>  
Galerie Toxic, Luxembourg

From Far Far Away Across the Universe<sup>[†]</sup> with Elizabeth Withstandley.  
Venue to be confirmed

#### 2011

CHAIN LETTER London: The Swarm of Consciousness.

Virtual exhibition: [Swarm-of-Consciousness.com](http://Swarm-of-Consciousness.com)

Engineers & creators of this virtual global exhibition; part of the worldwide project curated by Doug Harvey & Christian Cummings Los Angeles. This Chain Letter exhibition is the largest global group exhibition yet attempted with 10 satellite cities participating:

Los Angeles, London, Paris, Berlin, NYC, Johannesburg, Zurich, Seoul, Philadelphia, Boston, San Francisco. Artists participating in Swarm of Consciousness include: Marnie Weber, Jeffrey Vallance, Paul Noble, Doug Harvey, Judith McNicol, Kevin Sampson, Gast Bouschet & Nadine Hilbert, Stu Mead, John Lundberg, Stephen O'Malley, Pierre Gauvin, Helena Goldwater, Marion Tampon-Lajarriette, Chris Jennings, Ody Saban, John Kidulff, and many others..

CHAIN LETTER Los Angeles  
The Shoshana Wayne Gallery, Los Angeles

Weirding Modules

ICA: Institute of Contemporary Arts London.

A Strange Attractor Event & book launch of *Tender Vessels* publication.

Missionary Position

Ersatz Gallery, London

2010 Strange Attractor Salon

Viktor Wynd Fine Art, London

Curated by Mark Pilkington. Artists include: Rod Dickinson, Disinformation, Doug Harvey, Ken Hollings, John Lundberg, Edwin Pouncey, Robert Wallis, Tessa Farmer, Alison Gill, Stuart Home

400 Women

Shoreditch Town Hall Basement, London [2010].

The Edinburgh Festival [2011]

SugarCity, Halfweg, Netherlands [2012]

Project by Tamsyn Challenger. Supported Amnesty International; Zabudowicz Collection, Arts Council.

Art Paris, Le Grand Palais, Paris, France

Represented by Armand Hein, Galerie Toxic, Luxembourg

Art Brussels, Belgium

Represented by Armand Hein, Galerie Toxic, Luxembourg

2008 The Messenger

Galerie Toxic, Luxembourg

Curator: Armand Hein. Artists: Amy Schmit, Berthe Lutgen, Jean Baptiste Bruant, Francis Marshall, Jan Van Oost, Johan Muyle

2009 Curators' Choice: Doug Harvey : Ward & Wright

Torrance Art Museum, California, USA

Art Paris, Le Grand Palais, Paris, France

Represented by Armand Hein, Galerie Toxic, Luxembourg

2008 Enigma

Galerie Toxic, Luxembourg

Curator: Armand Hein. Artists: Gast Bouschet & Nadine Hilbert, Jean Baptiste Bruant, Steve Kaspar, Norbert H. Kox

Aspects of Mel's Hole: Artists Respond to a Paranormal Land Event Occuring in Radio Space

CSUF Grand Central Art Center, Santa Ana, California

Curated by Doug Harvey. Artists Include: Rev. Ethan Acres, Jim Shaw, Gary Panter, Jeffrey Vallance, Marne Weber, Victoria Reynolds, Georganne Deen, CLUI: Center for Land Use Interpretation.

The Good, The Bad and The Necessary. Celebrating 15 years of The Horse Hospital

The Chamber of Pop Culture, The Horse Hospital, Bloomsbury, London

Curated by Roger K. Burton. Artists include: Joe Colman, Shepherd Faery, Laurie Lipton, Brian Griffin, Lydia Lynch, Franco B, Helen Chadwick, Steve Stapleton, David Tibet, Gee Vaucher, Bog Side Artists, George Kuchar, Miron Zownir

Ete '08

Galerie Toxic, Luxembourg

Curated by Armand Hein. Artists: Norbert H Kox, Daniel Johnston, Pascal Bernier, David de Tschanner, Arny Schmit, Angel Vergara, Jan Vos

Sacred Pastures: Ward, Wright & Norbert H. Kox

The Chamber of Pop Culture, The Horse Hospital, Bloomsbury, London.

Zombie Surfers.

Cell Project Space, London

Curated by Richard Priestley. Artists: Heidi Britt Anderson, Nina Bovasso, Ellen Cantor, Matt Franks, Shaun Gladwell, Andy Hsu, Mike Pave,

Joshua Rickards, Paul Wackers, Stephanie Davidson, Hot + Cold

Patterna

Vegas Gallery, Shoreditch, London

Internal Guidance Systems: A New Vanguard in Visionary Art

Track 16, Santa Monica, California

The Outsider Art Center, Minneapolis, MI

The Mark Woolley Gallery, Portland OR

Tag Gallery, Nashville, TN

Garde Rail Gallery, Seattle, WA

N4th Gallery, Albuquerque, NM

Curated by Professor Colin Rhodes and Anne Marie Grgich. Touring 2006 - 2010

2007 Emergency3 [winners]

Aspex Gallery, Portsmouth

Selected by: Joanne Bushnell [Aspex], Hannah Firth [Chapter], Paul Hedge [Hales Gallery], Harold Offeh [Artist]

Short listed artists: Paul Becker, Jennifer Douglas, Pil & Galia Kollektiv, Jock Mooney, Magali Reus, Benjamin Senior, Dolly Thompsett.

YeeHaw!

Vegas Gallery, Shoreditch, London

Curated by Ken Pratt. Artists: Uta Kogelsberger, Michael Petry, Dallas Seitz, Mario Mentrup

The Jerwood Drawing Prize [†]

The Jerwood Space, London

Pittville Gallery, Cheltenham

Mackintosh Gallery, Glasgow Scotland

Royal West of England Academy, Bristol

Bay Art, Cardiff

Hatton Gallery, Newcastle

Spectrum: Sculpture Exhibition

Abbey House Gardens, Malmsbury, England

Artists include: Brian Falconbridge, Helaine Blumenfeld, William Pye, Julian Wild, David Worthington, Rob Olins

2006 Utopia

JMKAC: John Michael Kohler Art Center, Sheboygan, Wisconsin, USA

Curated by Lena Vigna. Artists Include: A.G.Rizzoli, Chris Hipkiss, Paul Laffoley, Joseph Cornell, CLUI.

High Roads, Low Roads: Anthems, Dirges, Myths

Museum of Fine Arts, Florida State University, Tallahassee, Florida;

Okaloosa-Walton College Arts Centre Galleries, Florida, USA

Curated by Ally Palladino Craig & Preston McLane.

Heartfelt,

96 Gillespie Gallery, London

The 9th International Shoebox Sculpture Exhibition.

University of Hawaii Art Gallery, Oahu, Hawaii USA

2004 Treehugger: Now, Romantic, Nature

MAMA: Showroom for Media and Moving Art Rotterdam, Netherlands

Curated by Ken Pratt & Boris Van Berkhham. Artists include: Katie Grinnan, Martin Effert, Ian White, Martin C. de Waal, Milika Muritu

The Folk Archive [contributor]  
The Barbican Curve, London  
MKG Milton Keynes Gallery UK  
SpaceX Gallery  
Kunsthalle Basel, Switzerland  
The New Art Gallery, Walsall  
Aberystwyth Arts Center, Wales  
The Lowry, Salford

Curated & collected by Jeremy Deller and Alan Kane. Touring collection, exhibition & publication. Collection of The British Council.

Chthonic!: Works by Neuwe Invention Artists<sup>[†]</sup>  
The Cavin Morris Gallery, New York, USA

2004 Romantic Detachment  
Museum of Modern Art P.S.1, New York, USA  
Chapter, Cardiff, Wales  
Q Gallery, Derby, England  
Curated by Grizedale Arts and The Henry Moore Foundation Contemporary Projects.  
Artists include: Jeremy Deller & Alan Kane, David Blandy, Pope & Guthrie

Talespinning: Selections Fall 2004<sup>[†]</sup>  
The Drawing Center, New York  
Curated by Catherine de Zhiger.  
Artists include: Alice Attie, Nancy Jackson, Eung Ho Park, Jennie White, Amy Wilson

The John Moores 23: Contemporary Painting Prize<sup>[†]</sup>  
The Walker Art Gallery, Liverpool  
Selected by: Ann Bukantas, Jarvis Cocker, Gill Hedley, Callum Innes, Gavin Turk.  
Artists include: Ian Davenport, Edward Chell, Lisa Milroy, Paul Morrison.

2001 Century City: Art & Culture in the Modern Metropolis [London with City Racing]<sup>[‡]</sup>  
Tate Britain, London

CRASS Dial House Foundation: Exhibition of Music Memorabilia  
The Chamber of Pop Culture, The Horse Hospital, Bloomsbury, London.  
Artists include: David Tibet, Steve Stapleton, Gee Vaucher, Melanie & Pat Standage

2000 The 7th International Shoebox Sculpture Exhibition<sup>[†]</sup>  
University of Hawaii Art Gallery, Oahu [touring 2000-2002]  
Kukui Grove Center Lihue Hawaii USA;  
Nora Eccles Harrison Museum of Art Logan Utah USA  
National Tsing Hua University Hsin Chu, Taiwan  
National Central University Taoyuan Hsien, Taiwan  
American Cultural Center Taipei, Taiwan;  
National Cheng Kung University, Tainan, Taiwan  
Providence University, Taichung Hsien, Taiwan  
University of Arkansas at Little Rock, Arkansas USA  
Wright State University, Dayton, Ohio USA  
Murray State University, Murray, Kentucky USA  
Art Center in Hargate, Concord, New Hampshire USA  
East Hawaii Cultural Center, Hilo, Hawaii USA  
Maui Arts & Cultural Center, Kahului, Hawaii USA

1999 Big Warm Open  
The Cambridge Darkroom Gallery, Cambridge, England

Curated by Ronnie Simpson, Kirsty Ogg, Duncan McLaren.

Artists include: ArtLab, Ekkehard Altenburger, James Ireland, Marion Coutts, Kiera Bennett, Andrew Currie

## Ornament

Upstairs at the Clerk's House Gallery, Shoreditch, London

Curated by Katrina Blannin.

- 1998 Sociable Realism [‡]  
Stephen Friedman Gallery, London  
Curated by Paul Noble. Artists include: Brian Griffiths, Mark Titchner
- 1997 Interesting Painting [‡]  
City Racing, London  
Curated by Paul Noble. Artists include: Colin Lowe, Silke Otto Knapp
- 1996 Life /Live [‡]  
Musee d' Art Moderne de la Ville de Paris, France  
Curated by Hans Ulrich Osbrist

## The Gold Mask [‡]

BANK, Underwood Street London

Artists include: Paul Noble, Colin Lowe

## Whitechapel Open 1996 [†]

Whitechapel Art Gallery, London

- 1995 Enprosex: Ward & Wright, Pierre Gauvin  
Galerie Max Gauvin, Montreal, Quebec, Canada.
- 1994 Whitechapel Open  
Chisenhale Gallery, London
- 1993 Heretics & Hysterics: Smith, Ward & Wright  
The Heritage Centre, London
- 1989 Key Walter Phillips Gallery,  
The Banff Center for the Arts, Alberta, Canada  
Curated by Greg Curnoe, Helga Pakasaar, Michael Toppings.  
Artists include: Doug Harvey, Pierre Gauvin, Alexander Birchler, Marianne Lovink, Diana Thompson

## Commissions

- 2006 New excavations at Donner Camp, California.  
Dr Julie Schlabitsky, Dept. of Anthropology, Museum of Oregon.

### Education: Cathy Ward

D.O.B 23<sup>rd</sup> September 1960, Ashford, Kent, United Kingdom Website: catharyneward.com

1986-88 Royal College Of Art, London. MA [RCA] Ceramics & Glass. [T: Eduardo Paolozzi]

1983-86 Middlesex Polytechnic, London. BA [Hons] Degree. Three Dimensional Design.

1978-81 Canterbury Art College, Kent, England. Voc Diploma Graphic Design

### Education: Eric Wright

DOB: 25<sup>th</sup> April 1962, Mount Gilead, Ohio, United States of America

1981-84 Ohio State University, Athens, Ohio. USA. BFA [Hons] Fine Art

[†] C. Ward [‡] E. Wright

## Publications & catalogues

Tender Vessels. Monograph published by Strange Attractor Press, London & Galerie Toxic, Luxembourg  
Including introduction by Mark Pilkington & essay by Doug Harvey. Available from [strangeattractor.co.uk](http://strangeattractor.co.uk)

Critical Cities: Ideas, Knowledge and Agitation from Emerging Urbanists: 1 [†]

Published by Myrtle Court Press: This is Not a Gateway, 2009 Edited by Deepa Naik, Trenton Oldfield

Aspects of Mel's hole: Artists Respond to a Paranormal Land Event Occuring in Radiospace

Published by Grand Central Press Grand Central Arts Center 2008

Essays by Doug Harvey, Margaret Wertheim, Christine Wertheim, Judy Spence, Mike McGee

Artistic Bedfellows Published by AC: Collaborative, NY 2008 Edited by Holly Crawford

Attached to the Mouse: Disney and Contemporary Art

Published by Roman & Littlefield 2006 Edited by Holly Crawford

Rendezvous with Density by Doug Harvey

Catalogue essay for *Destiny Manifest-Eden's End*. Published by CGP London. 2005

The Folk Archive [†] Jeremy Deller & Alan Kane. Published by Bookworks, London. 2005

High Roads and Low Roads: Anthems, Dirges, Myths

Catalogue published by the Museum of Fine Arts, Florida State University. 2005

Treehugger: Now/Romantic/Nature

Catalogue with essay by Ken Pratt, Published by MAMA Showroom, Rotterdam. 2005

Strange Attractor Journal One & Two [†] Published by Strange Attractor Press 2004 & 2005

City Racing: The life and Times of an Artist-run gallery Black Dog Publishing Nov 2002

Down The Local by Vincent Deary Catalogue essay for *Volksgeist* Published by Mercer Union, Toronto. 2002

Key Catalogue published by The Walter Phillips Gallery, The Banff Centre, Canada. 1989

## Television interviews

Eikoku Seikatsu : English Lifestyles Screened Japan March 1998. Director: Miki Takahashi

## Reviews and essays

Holy ..Holy.. Holy.. Critiques Pieuses, Galerie Toxic exhibit, Le Quotidien, Luxembourg. Mylene Carriere, 2012

Tender Vessels book review: Ken Hollings Blogspot.com 2011

Tender Vessels Exhibition Review A-N Magazine., July- August 2009 Peter Bonnell

Enigma Review: Mystere et boule de gomme Les Loisirs, 2009 Gregory Cimatti

Art Contemporian – L'Ete Meurtrier D' Letzebuerger Land, 2008 Didier Damiani

Folk Festival - Cathy Ward & Eric Wright WOUND Magazine Feature, Issue 3, 2008 Ken Pratt

Sacred Pastures Exhibition Review Raw Vision, Issue 64, 2008 John Maizels

Zombie Surfers Exhibition Review Art Monthly, May 2008 David Beech

Emergency3 A-N Magazine, December 2007 & March 2008

YeeHaw! Exhibition Review Time Out, March 2007 Martin Croomer

Destiny Manifest Feature FLUX Magazine, April 2005 Gavin Bower

Destiny Manifest - Eden's End Culture Wars, 2005 Gavin Bower

Cathy Ward & Eric Wright: My friends are artists Online, 2005 Charlotte Cooper

What's on in Britain Raw Vision Magazine, 2003

The Real Home of Avante Garde Evening Standard, 4th March 2002 Iain Aitch

Exhibition Reviews & What's On The Guardian Guide, November 2002 Iain Aitch

Cathy Ward & Eric Wright - Partners in Uneasy Sculpture.  
Critics recommended exhibition, Ammocity 2002. Iain Aitch

What's on in Britain: Raw Vision, Fall issue 2000

Cathy Ward & Eric Wright: Something going on in the Woods.  
Bizarre Magazine, Nov issue 2000 Edwin Pouncey

What lies beyond the Romantic? Chamber of Pop Culture, 2000 Stephen Felmingham

Fetish, Anti-Fetish, Thing The Chamber of Pop Culture, 2000 Vincent Deary

Transromantik Evening Standard Magazine Recommended Viewing, 2000 Helen Sumpter

Essential Art - Telling Tales The Big Issue no.308, 1998 Helen Sumpter

Ornament Time Out, London, June 6th 1998 Mark Currah